



Student Center plagued by break-ins

by Linda J. Hallmen

Approximately \$1300 in camera equipment was stolen from the *Evergreen Annual* yearbook office last weekend, according to Ron Parnell, director of security.

*Evergreen Annual* Editor-in-Chief Adam Block said that he had left a camera body, an automatic winder, a flash unit and two lenses in a camera bag in the bottom drawer of a filing cabinet in the office, room U-21 in the student center. The door lock and the dead bolt were both locked.

Block said that he came in Monday morning and found the equipment missing. Neither the security officers nor the Baltimore City Police found any signs of forced entry.

The Andrew White Club Student Center has been plagued by other break-ins recently. *The Greyhound* office back door was forced open and a cassette/radio recorder stolen. A sign was also taken from the editor-in-chief's office door.

In November, several personal items were stolen from students. A watch was reported missing from the women's locker room in the student center; a female student's clothing and wallet were taken from Curley Field; a wallet was removed from a purse on a chair in the student center; and a purse was

stolen from a car parked on Cold Spring Lane.

In December, a typewriter was stolen from a car parked on Millbrook Road and a wallet taken from the desk of a secretary in one of the academic buildings on campus. Suspected of stealing the wallet is a black male who has been previously sighted on campus.

Parnell said that despite the recent thefts, the number of larcenies has decreased this year from 1982.

In September 1982, 18 thefts were reported compared to five in September 1983. There were 14 thefts in October 1982 and nine in October 1983, and 15 thefts in November 1982 compared with six in November 1983. Statistics for December are not yet available.

Parnell attributed the lower numbers to a greater concern of people for the welfare of others.

"More people are watching out for other persons," he said.

The slogan which the security office has been using to boost awareness of crime is "Looking Out for Number 1." Parnell suggested that he might change it to "Looking Out for Number 2" since so many more people are getting involved in preventing crime on campus.

He said that he will be talking to the Baltimore City

	JAN	FEB	MAR	APR	MAY	JUN	JUL	AUG	SEP	OCT	NOV	DEC
1980												
Assaults	2	0	1	0	1	0	0	0	1	0	0	2
Larceny(College)	2	0	0	5	1	3	0	2	0	1	4	2
(Personal)	2	2	5	3	2	2	2	2	1	6	2	2
Robbery	1	1	0	0	0	0	0	0	5	1	5	4
TOTAL	7	3	6	8	4	5	2	4	7	8	11	10
1981												
Assaults	0	0	0	1	0	0	0	0	0	0	1	0
Larceny(College)	1	0	2	4	0	3	6	5	3	3	8	2
(Personal)	7	3	2	1	1	1	5	1	5	9	4	3
Robbery	5	1	2	3	1	0	2	0	0	0	0	0
TOTAL	13	4	6	9	3	4	13	6	8	12	13	5
1982												
Assaults	0	1	0	0	1	0	0	0	0	1	0	0
Larceny(College)	3	5	3	3	3	1	1	3	5	5	5	2
(Personal)	6	9	10	4	4	1	0	4	13	8	10	6
Robbery	0	4	0	0	0	0	0	0	0	0	0	0
TOTAL	9	19	13	7	8	2	1	7	18	14	15	8
1983												
Assaults	3	0	0	0	0	0	0	1	0	0	0	*
Larceny(College)	2	4	2	2	2	2	2	3	3	3	1	*
(Personal)	6	4	7	15	10	3	1	2	2	6	5	*
Robbery	0	0	1	0	0	0	0	0	0	0	0	*
TOTAL	11	8	10	17	12	5	3	6	5	9	6	*

\*Figures not yet available

Police about adapting a Neighborhood Watch program to the campus. The program in communities involves neighbors watching out for others' homes and belongings while they are away from home.

"People are always security-conscious after an incident occurs," said Security

Officer Edward McNeil.

He said that office doors should be locked even if left only a few minutes and personal belongings should not be left where they can be seen.

With the holidays coming up Parnell said that students should be especially careful with their possessions.

Smaller items such as jewelry should be taken home.

Larger items such as televisions and stereos can be registered with the security office by leaving a list of serial numbers of the items.

Windows and doors to the apartments should be completely secured.

Pre-law program offers advice for law school

by Cheryl Causey

"They're not taking their time, money and Loyola's name seriously," said Carol Abromaitis, pre-law advisor, after discovering that most of the Loyola students who applied to law school last year didn't take advantage of Loyola's pre-law program. Less than 22 percent of the applicants were accepted.

Abromaitis said that she has always known what an advantage the pre-law program gives a student applying to law school, but received proof in the Law School Admission Service Action Report for 1982-83.

Of the 109 students taking

the Law School Admission Test, 31 sought her advice and of these, 20 were accepted by at least one law school. Of the 78 who she didn't see, only five, less than seven percent, were accepted. Two of these received advice from Antonia Keane of the sociology department, reducing the total acceptance of Loyola students without any advice at all to only 3.

The average QPA of the students who didn't get advice was 2.99 and below while the average QPA of the students who came for help was 3.16. Abromaitis feels that there is an "unrealistic quality" about students who have QPA's below 3.0, don't get advice and expect to get into law school.

While grades aren't the sole predictor of success in law school, grades do show how seriously one considers school, she said. By the time a student is well into his ma-

jor, she said, QPA should be a least 3.0 The fact that a lot of students take the LSAT with QPA's such as 2.5 says that they are neither realistic nor serious about law school or their future, she said.

Abromaitis said that she can't understand that, with three Law Days per year, annual law admission speakers, internships and a pre-law society, why more people who want to take the LSAT don't come for free and valuable advice.

"Unless the college makes something mandatory, students don't seem to take it seriously," she said.

One of the reasons so many students take the LSAT without the benefit of advice may be late decisions. Then it seems as though the students think it's too late to get help.

Abromaitis said that it's never too late. While it is advantageous and saves time to start with an early pre-law

program, which helps the students form a curriculum with electives focused on logic, a senior may still be helped.

She said that students considering taking the LSAT would be advised on what electives to take and, if a senior, possibly a fifth course would be suggested. Readings would be recommended and preparation given for the next LSAT exam in April.

Abromaitis recommends the LSAT Review course given 1-2 weeks before the exam by Randall Donaldson in the Professional Development Program. She said this course doesn't give the answers to the LSAT but it familiarizes the students with the test's format and line of thinking.

Familiarity with the LSAT is very important because all Law schools rely heavily on undergraduate QPA and

LSAT scores.

Even Loyola Alumni can receive advice, but there is a fee for the LSAT Review course. The pre-law program during the undergraduate years is free of charge.

Pre-law helps by steering the student toward electives which refine logical deductions, analytic reading, writing and thinking. She said that skills such as recognizing the relevant and irrelevant issues are important and can be learned in all majors, "that is, if the student is really thinking."

Abromaitis said that she is concerned not only for the students' wasted time and money but Loyola's reputation. Law schools who have to reject a majority of Loyola applications due to low QPA's and LSAT scores may assume that Loyola produces students with poor test-taking abilities and who don't take law school seriously.

This will be the last issue of *The Greyhound* for 1983. Our next issue will be Feb. 10, 1984. The staff wishes all good luck on exams and a safe and happy holiday. Merry Christmas!



# News Briefs

## Advent Penance Service

There will be an advent penance service Wednesday, Dec. 14 at 6:30 p.m. in the Alumni Chapel. Fr. Allen Novotny, S.J. will lead a communal program of prayers, readings and brief homily. This will be followed by an opportunity for private individual confession.

## Jan. term volunteers

The Office of Social Outreach will be publishing a list of placements for all those students interested in assisting needy Baltimoreans during Jan. Term. The placements include: shelters for the homeless, soup kitchens, counseling, work among the handicapped and mentally retarded, services to the elderly and youth work. There are no rigid time requirements since groups differ and are flexible. A more detailed list with the names of contact persons will be out soon. For more information contact: Gene Roman, Director of Social Outreach, SC 204, ext. 380 or 222.

## Christmas Open House

On Friday, Dec. 9 from 12-5 p.m. Campus Ministries will hold its Christmas Open House. Featured will be music, refreshments, fellowship and a performance by the Loyola Belles at 4:15. All are welcome!

## College work-study

There are currently a limited number of employment opportunities available for the 1984 Spring Semester under the college Work-Study Program. To be considered, students must have filed the 1983-84 Financial Aid Form (FAF) of the College Scholarship Service. Only those students who have DEMONSTRATED FINANCIAL NEED can be considered for College Work-Study positions. Interested students should contact the Financial Aid Office, Millbrook House.

## Library thefts

Because there has been a rash of handbag thefts, students studying in the library should watch their valuables.

## Your Christmas horoscope

by Sue D. Nym

**ARIES** (March 21-April 19): You will receive money from a foreign country, probably one in the Middle East. Do not spend it. This money will be marked, and if you are caught in possession of it you be blind-folded and flown to an uncharted Polynesian island. There you will be forced to live with seven washed-up actors until NBC decides to do another TV special.

**TAURUS** (April 20-May 20): Someone in your family hates your guts. Do something nice for this person or he will poison your eggnog. Beware of hamsters with fangs. An added responsibility right now may give you a heart attack.

**GEMINI** (May 21-June 20): You will be torn apart by a severe attack of schizophrenia. On the 22nd you will undergo a sex change operation. Suspicious neighbors will set your house on fire, but valiant firemen manage to save your prized collection of Bobby Vinton records.

**CANCER** (June 21-July 22): Partner or mate wants to engage in a *menage a trois* with your parents' cocker spaniel. Do not walk under trees. There is buried treasure under the northwest corner of the closest intersection to your house.

**LEO** (July 23-Aug. 22): Giant marshmallows will swoop down on your car on the way to a relative's house. Drive cautiously and avoid becoming intoxicated. You will receive a rubber Bob Bauman mask for Christmas. Swallowing razor blades may be unwise at this time.

**VIRGO** (Aug. 23-Sept. 22): You will be fired from your job because a co-worker blames you for placing scorpions in the boss's Star Wars lunchbox. Romance improves; you will have twelve one-night stands this month.

**LIBRA** (Sept. 23-Oct. 22): Your intense hatred of small children and cats inspires you to indulge in a spree of rubber-hose strangulations. The police dub you the "Hoser." Someone will compliment you on your clothing.

**SCORPIO** (Oct. 23-Nov. 22): Sleep becomes impossible for you after the 20th. You will gain national notoriety as a living zombie and will appear several times on the Merv Griffin show. Your sex life perks up. Blue potato chips are a warning that Larry Flynt is planning to stop by.

**SAGGITARIUS** (Nov. 23-Dec. 21): While showering on the 18th your skin will begin to dissolve. Don't panic. Orange-colored objects will make you violently ill. You receive a promotion at work only to find that your establishment will go under at the end of the month.

**CAPRICORN** (Dec. 22-Jan. 19): Aliens will bore through your basement at exactly 2:54 AM on the morning of the 19th. Ignore them; they only want your roach pellets. You dream about marrying a two-headed otter every night for two weeks. You always wake up in a pool of sweat just before the honeymoon.

**AQUARIUS** (Jan. 20-Feb. 18): Smile at inanimate objects. On the 15th, a bum will commandeer your garbage can as his new-home. A romantic dinner at an elegant restaurant is ruined when the Hungarian olive pit spitters team begins an impromptu tournament there. Operating zippers causes your teeth to chatter.

**PISCES** (Feb. 19-March 20): You are suddenly attacked by hordes of the opposite sex. You contract herpes from a prominent member of Congress. On the 23rd, your body releases an electromagnetic pulse that paralyzes communications in the continental United States for months.

## Jan. Term '84 Coming Attractions:

- Sun. 8—Hayride**  
Bundle up!
- Mon. 16—Challenge of the Sexes!**  
Who's the "superior" sex?
- Tues. 17—Student Revenge**  
Student/Faculty volleyball
- Wed. 18—Rent-a-Rugger**  
Girls, rent the man of your dreams!

**Also:** Marilyn Monroe Film Festival, Skating Night at Charles Center, Aerobics, sports events, and much, much more!

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	Iggy: Get well soon. From the Greyhound and Father Fygyre.	



## Legislative assembly discusses Jan term plans, constitution

by Colleen Lilly

The Legislative Assembly of the Associated Students of Loyola College/Student Government Association met Monday to discuss several previously made proposals and January term plans.

The Constitution Revision Committee, consisting of Presiding Officer Marty Kelly, Legislative Representative Danny Szparga, Sophomore Class President Jim Kennelly, Assistant Jai Obey and Junior John Vukela met for the first time last Saturday to begin revising and amending the present ASLC/SGA constitution.

Under new business, a resolution was passed to bind the committee to a January 30 deadline.

Dora Bankins, President of the ASLC/SGA, presented a resolution to revive the dormant Student Life Commission. The resolution offered several proposals that would equalize the power distribution between faculty and students on the commission.

Vice President for Student Affairs Mike Avia said the Student Life Commission hasn't met in a year and a half.

"If it [the Student Life Commission] stays the way it is, it

won't be respected by the college," said Avia.

A motion to move the revisions of the Student Life Commission to the Student Rights Committee was made by Sophomore Class President Jim Kennelly. In a general consensus vote, the ASLC/SGA decided to accept Kennelly's motion.

Bankins, who would also like the ASLC/SGA involved with the Student Advisory Assembly of the Maryland State Board for Higher Education, recommended the re-establishment of an appointed student government position to represent Loyola at area SGA meetings and to report back to the Legislative Assembly.

Since the appointment was created and is not constitutionally bound, the ASLC/SGA referred the issue to the Constitution Revision Committee.

A motion was passed to accept a revised calendar for the spring elections. Petitioning for the spring elections will begin on February 8 and campaigning on February 15. The elections will be held on February 22.

Presently the ASLC/SGA is distributing questionnaires to the part-time evening students to find out if they are interested in participating in

the ASLC/SGA and in receiving school publications. The interest in part-time students was prompted by the disbanding of the Evening Student Government last year.

Study breaks during exam week will be sponsored by the Alumni Association, according to Avia. Location notices will be posted later.

Bill Weir, Senior Class President, announced that the prom contract for the downtown Hilton has been signed and that Jeffrey is the band contracted to play on May 24. Senior 100 night is scheduled for February 18.

Junior Class President Inga Oesterle confirmed that 41 East will be the band for the junior prom on May 11. Oesterle also announced the Challenge of the Sexes will be held January 16.

Kennelly announced that the sophomore class' exam week packages, consisting of a doughnut and a package of hot chocolate, will be delivered on December 13. Upcoming class events include the adopt a family project, a trip to Georgetown, a trip to Annapolis, and a Blast game.

January term booklets are being distributed to the dorms and through the mail to commuters.

## Bill to exchange tuition for teaching

by Colleen Lilly

An educational scholarship fund that would pay a student's tuition in exchange for two years of public school teaching after his graduation will be proposed by U.S. Representative Ron Wyden when the House of Representatives re-convenes in January.

The purpose of the bill is to attract qualified students to the teaching profession.

Although the bill is still in the planning stages, it has the support of the National Education Association and the American Federation of Teachers, according to a Wyden aide.

"In Maryland during the '50's and '60's, they used to have provisions for students to teach for tuition," said Dr. Beatrice E. Sarlos of Loyola's education department.

Sarlos mentioned that in addition to Maryland teaching provisions, a National Defense Act grant, which let higher education students study for tuition, would forget up to fifty percent of the school's tuition if the student went into teaching in colleges and universities.

According to Sarlos, the Maryland provisions for teaching were in response to the World War II baby boom.

"At the time, the concern was to increase the number of teachers, not the quality," said Sarlos.

Sarlos also said that declining school enrollments caused the grants to end.

"If that bill comes to pass, it will open up opportunities for women reentering the work field. A bill like that would bring people in who couldn't afford it," said Sarlos.

Since teachers are still leaving the teaching profession in large numbers because of teacher burnout or other professional reasons, Sarlos believes the movement towards an education bill will be profitable.

"I think this mobility is good. People are moving out and that's healthy. Statistically the average American will change occupations three times in a lifetime," Sarlos said.

"Our students are a step ahead because liberal arts is the foundation of the program," she said.

"It (teacher education) is a fairly small, but growing population. It is a highly respected program. The bill would allow the school to be even more selective. Larger numbers of students at more advanced stages could be admitted," she said.

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## College Job Fair 1983

The College Job Fair, a program which brings together employers and college seniors and graduates, will be held at the Towson Center (located on Towson State University's campus) on Tuesday, December 27, 1983 from 9:00 a.m. to 5:00 p.m. Approximately 50-60 employers will be present to interview students and alumni/ae in an effort to fill current and projected job openings. The types of majors sought are technical (i.e. engineering, math, computer science, etc. . .), business administration, accounting and liberal arts. More than 2,000 seniors and graduates from the metropolitan Baltimore area representing colleges and universities throughout Maryland and the surrounding states are expected to attend. This one-day recruiting event is co-sponsored by Career Planning and Placement offices of the local colleges and universities, and employers in the state of Maryland.

Loyola College seniors, graduate students and alumni/ae are urged to take advantage of this unique job fair. This job fair affords an excellent opportunity to talk to a large number of prospective employers in a day! Be sure to dress well, arrive early, and bring at least 15-20 copies of your resume to distribute to interested employers.

If you have any questions, contact Career Planning and Placement located in Beatty Hall, Suite 220, or call 323-1010, ext. 232.

### Location of Companies/Organizations

(by Alphabetical Listing)

- |  |  |
|--|--|
| 1 AAI Corporation  | 29 Friendly Ice Cream Corporation  |
| 2-3 Aberdeen Proving Ground                                  | 30 Giant Food, Inc.  |
| 4 Air Force, U.S.  | 31 J. J. Haines & Company, Inc.  |
| 5 Alex. Brown & Sons   | 32-33 IBM Corporation  |
| 6 Alexander & Alexander, Inc.                                | 34 Internal Revenue Service  |
| 7 American Chemical Society                                  | 35 The Johns Hopkins University - School of Hygiene & Public Health/School of Medicine/School of Nursing |
| 8 Army & Army Reserve, United States                         | 36 Kimmel Automotive, Inc.   |
| 9 Army Audit Agency, United States, East Central Region      | 37 Loyola Federal Savings & Loan Association   |
| 10 Baltimore Aircoil Company, Inc.                           | 38 Martin Marietta Aerospace   |
| 11 Baltimore City, Department of Finance                     | 39 Mary Kay Cosmetics, Inc.  |
| 12 Baltimore City Police Department                          | 42 Maryland National Bank  |
| 13 Baltimore County Government, Personnel Department         | 40-41 McDonald's Corporation   |
| 14 Baltimore Gas & Electric Company                          | 43 Meridian Healthcare   |
| 15 The Baltimore Sunpapers                                   | 44 National Cancer Institute   |
| 16 Wm. T. Burnett & Company, Inc.                            | 45 Northwestern Mutual Life Insurance  |
| 17 C & P Telephone Company, Inc.                             | 46-47 The Southland Corporation  |
| 18 Carpet Fair, Inc./Bill's Carpet Warehouse                 | 48 W.S.Peebles and Company, Inc.   |
| 19 Chesapeake Services, Inc.                                 | 49 USF&G Insurance   |
| 20 Computer Sciences Corporation                             | 50 Union Trust Company of Maryland   |
| 21 Display Data Corporation                                  | 51 Veterans Administration Regional Office   |
| 22 Environmental Elements Corporation                        | 52 Wendy's Old Fashioned Hamburgers  |
| 23 The Equitable Life Assurance Society of the United States | 53 Westinghouse Defense and Electronics Center   |
| 24 FMC Corporation, Agricultural Chemical Group              | 54 Motorola Communications & Electronics, Inc.   |
| 25 Federal Bureau of Investigation                           | %55 National Security Agency   |
| 26 First Jersey Securities                                   | 56 Bradlees  |
| 27-28 First National Bank of Maryland                        |  |

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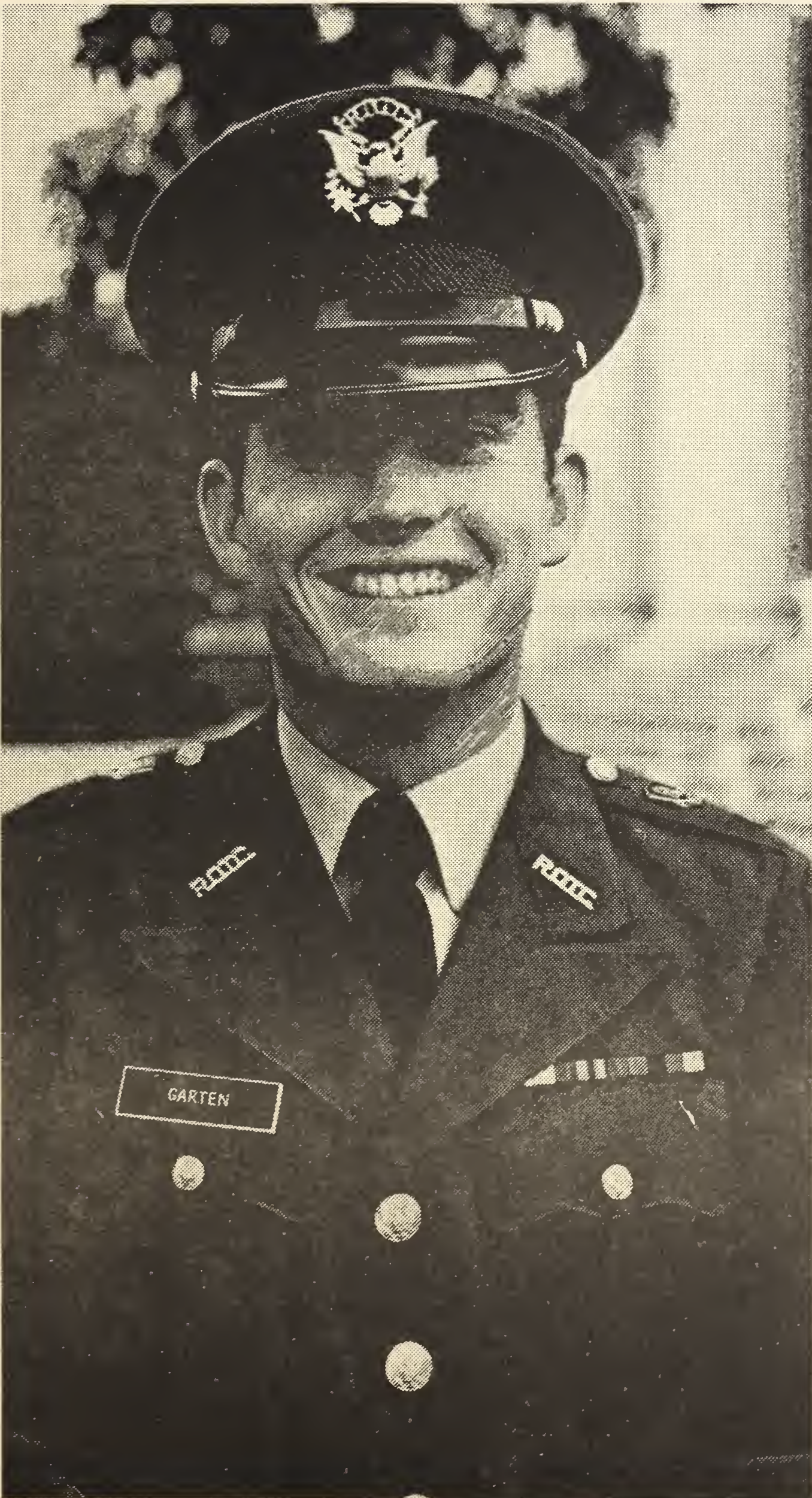
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The following is a highly subjective list of some of the best, and one of the worst, movies which will inhabit theatres throughout the holiday season. It is not a review of the new releases especially designed for the Christmas cinema glut, but rather of a few noteworthy movies whose long runs will continue into the season.

This merry seasonal offering can serve as a guide of which movies to see, which to see again, and which to avoid completely.

## Educating Rita

**E**ducating Rita is a comedy which poses the very serious question: Does the educational process rob you of all uniqueness?

In answering this question the movie follows the title character Rita as she clumsily and passionately invades the previously alien world of higher education. Julie Walters plays Rita so deftly and with such consummate skill that if the Oscars actually meant anything it would be a crime if she didn't get Best Actress.

Rita as Walters embodies her is a breezily clever person who realizes she wants more than her current lot in life. She is a hairdresser who lives with her husband in a working class section of Dublin, but she senses there is more to be had and that an education is needed to have it.

Enter Michael Caine as Dr. Frank Bryant, an alcoholic Literature professor whose intense disillusionment is as fervent as Rita's enthusiasm. Dr. Bryant becomes Rita's reluctant tutor, bowing to her charm and irrepressible good intentions.

Thus begins the educating of Rita and a battle of wills which will leave both participants forever altered. Dr. Bryant warns Rita that she must give up some of her individuality in order to mesh in with the mainstream students. The act of passing examinations and getting good grades will mean thinking and acting exactly like every other student around her. She will have to do not what she feels or believes but what is expected.

Dr. Bryant doesn't want her to give in, viewing her lot as something enviable - not something to be escaped from. Rita, however, desires the freedom she will gain through education. Before learning to quote Blake she had only one world, but with learning new worlds opened up, allowing her to choose what to be. Until she met Dr. Bryant, she had never had a choice.

The movie ends with Rita and Dr. Bryant going their separate ways, each enriched by the other, but each saddened too. The problem is they are both right, there is no one answer to the questions that have occurred never to be resolved. It is a dramatically thought-provoking theme, especial-

ly for college students.

This is a comedy, though, and there are plenty of good laughs. The Irish accent that Walters uses for Rita is hardly the musical brogue of an Irish Spring commercial. She does not exactly have a lilting sort of voice; it's more like a breathless jumble of high and low sounds, used by Walters for maximum comic effect.

Michael Caine is in top form, and this is the performance of his career so far. Dr. Bryant is a long way off from Alfie, but so is Michael Caine. The sad, knowing manner that flavors his performance brings a rich depth to the contrast between the two characters.

A surprise hit, this movie will still be in selected theatres during Christmas. It is very much worth searching out and seeing, for the two fine performances and the provocative themes.

Where has the revolutionary fervor of the sixties gone? According to *The Big Chill* it's been iced over with responsibility, pragmatism and compromise. In this film by Lawrence Kasdan, a group of old college friends gather at the funeral of one of their contemporaries who has committed suicide.

During the course of the weekend old resentments surface, new conflicts breed and a lot of history is rehashed. The solid fusion of these themes is due to the perceptive script, the superb direction, and an unparalleled cast.

The script is funny, touching, and what used to be called "hip." That means all the allusions are up to the minute and the characters have a keen sense of their time. The very topical feel of the film is a perfectly opposite setting for the reminiscing and re-evaluating of the sixties.

The dialogue has a crisp, give-and-take quality that raises it above usual screen talk to the height of art. The scenes of confrontation are as well written as the comic bits, which lends a nice balanced feeling of quality.

## THE BIG CHILL

Characters argue heatedly about seemingly insignificant details - details which hide the true reasons for anger. That's the kind of thing friends in real life do, yell at someone about one thing when they're really bothered by something else.

Just such human behavior makes the characters more than just characters, they all become individuals. The script is at the core of this film, it is the kind of exceptional work that delineates a "classic."

Blending perfectly with the script, and enhancing it amazingly, is Lawrence Kasdan's direction. It's no wonder Kasdan understands the screenplay since he co-wrote it, but his direction is a complete and separate joy unto itself.

The visual style is a lush one, the film glows with the browns and golds

# The best (and worst) of the Christmas movies

of the autumn weekend it chronicles. Some trick photography using ghost images is also employed by Kasdan and it turns out to be an ingeniously inspired device for moving the action.

The real coup of Kasdan's direction, however, is the employment of the music soundtrack. The soundtrack is a retrospective of sixties Motown and rock standards ranging from Marvin Gaye to the Rolling Stones. Each one of the songs becomes an integral part of the character of the film. Besides, it has created one of the best soundtrack albums in a long while.

Beyond all these many pluses that *The Big Chill* can count among its blessings is a cast which boasts many of the best actors of our era. Thanks to the script and direction, each actor is given a character and situations to fully exercise their talents.

William Hurt plays the impotent Vietnam vet who is the cynical soul of the group. He is the character who has the most trouble abandoning the ideological stances of their college days. He has refused to accept any responsibilities and thereby preserves the radical thaw which prevents the big chill.

The other characters are angered by him because the friend who committed suicide, Alex, was also a dissatisfied hold out against adulthood. They, therefore, are simultaneously concerned and irritated by Nick's cynicism.

Especially irritated, because by nature he is of moderate temperament, is Harold, portrayed by Kevin Kline. Kline does not play the type of kinetic, dashing figure which has been associated with him so far because of *The Pirates of Penzance* and *Sophie's Choice*. Here he is a calm voice for the pleasures of domesticity that his character has found in the post collegiate world.

Harold's wife Sarah is portrayed by Glenn Close, who was fantastic as Jenny in *The World According to Garp*. Sarah is a match for the low key Harold in that both are the naturally responsible members of their group. As Sarah herself notes, "I can always be relied upon to do the right thing, it's a disgusting curse."

Close brings just the right amount of unwilling restlessness to the part of Sarah. The battle lines of maternal instinct vs. desire for adventure are etched in her face.

Tom Berenger plays Sam, the former demonstration leader who now stars in a Tom Selleck like private eye series. Sam returns to the group with a natural suspicion created by his climb to the top. He is insecure and more than a little selfish, trying desperately to recapture the uncomplicated bonds of his college friendships.

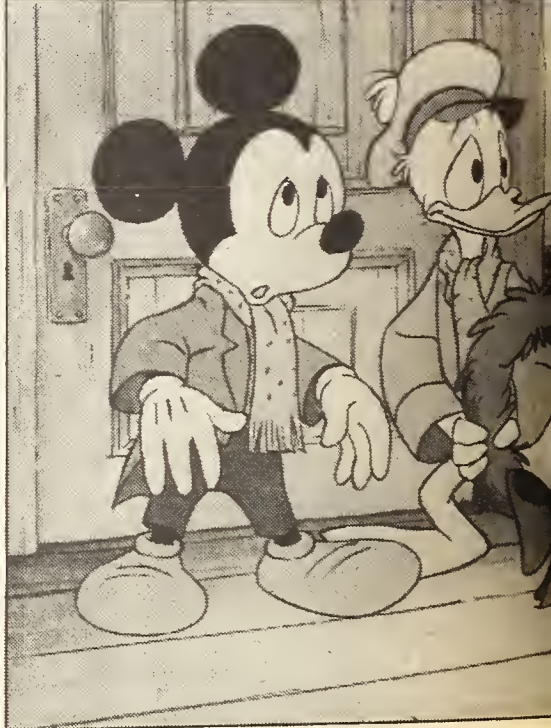
Interested in Sam is Karen, played by Jobeth Williams. Karen is bored with her marriage and upper middle

class existence, and is half heartedly looking for a way out. During the weekend she decides that Sam might be that escape route she's looking for.

The incredible thing about Jobeth Williams' acting is her eyes. She communicates whole reams of dialogue just with a furtive glance out a car window. Her performance is magic and makes all the more painful some of the crap that her character Karen indulges in concerning Sam.

Mary Kay Place plays Meg, the lawyer who comes to the funeral ready to conceive a baby. Her attempts at finding a taker for her no-strings offer are warm and humorous, with a note of sadness.

Mary Kay Place's warmth and humor jump right off the screen and make her a stand-out among this cast of stand-outs. The resolution of her quest and her effect on the other



Mickey and Donald stare in disbelief at the top of the page.

## Mickey

Hey kids! Mickey Mouse's first appearance since his soon-to-be-released Christmas Carol. It's Charles Dickens' classic Carol, starring Mickey Mouse and the whole gang. Christopher Atkins is ready to look for it at a theatre.



# orst)

# vies

characters are all a pleasure to watch because of her shining presence.

The funniest character is undoubtedly Jeff Goldblum as Michael. A journalist embarrassed to be writing for *People* magazine, Michael is the most "hip" of the characters. He has embraced the eighties and it symbolizes his entire personality. He is one to seize the moment, a true opportunist. Still, he is genuinely a member of the group in the same way that happens in life. Even though he's often more of a jerk than a friend, he's still a friend.

All of these rich characters and the situations they recall or create make *The Big Chill* a memorable film for any season. If you haven't seen it you should, if you have it's one of those movies that's great to see again — like meeting with old friends.



at Christopher Atkins on the

## s Back!

use is making  
e 1953 in the  
Mickey's  
treatment of  
A Christmas  
Donald, Goofy  
Best of all,  
t in it! Be sure  
e near you.



**A** *Night in Heaven* is more like an hour and a half in purgatory. This film, a misbegotten vehicle for the flesh of Christopher Atkins, is so shallow it runs aground within the first few minutes. The money which was wasted on this film should have been diverted into acting lessons for Christopher Atkins. Now *that* would be a multi-million dollar expenditure.

There's this ridiculous pretense of a story about a teacher (Leslie Ann Warren) and her stupidly frustrated husband (Robert Logan) who are undergoing some "problems" in their marriage. The main problem is they're both total wombats. He lost his job at Cape Canaveral where we're supposed to believe he did something vital in the space program. She's just spacey, and supposedly a teacher.

One of her students is (Atkins) named Rick. Rick, it turns out, is an EXOTIC DANCER! Gulp. The rest of the film is a series of dance, sex or painfully silly "dramatic" scenes which creep towards a ridiculous conclusion.

### *A Night in Heaven*

What is Lesley Ann Warren doing in this movie? She is an actress who possesses the one characteristic not demanded by this sort of trash — talent. Her last film role, the funny platinum blonde in *Victor/Victoria* was met with deservedly flattering notices. I figured she'd be on to bigger and better parts. This laughable teacher may be bigger but it's far from better.

Of course, one does not expect much more from Christopher Atkins than he offers here. As the publicity release for this film says *Atkins tackles his most challenging role since making his film debut opposite Brooke Shields in The Blue Lagoon*. Right. But at least Brooke is going to Princeton.

Ironically, the character Atkins plays in this film is supposed to be an opportunistic sleaze who tries to get by purely on looks. I wonder how Chris researched this part.

The sex scenes in this film would ordinarily be at least some diversion but this film is so bad you can't even enjoy the sex scenes. And the dancing is not even good trash either, it's just trash.

John Avildsen who directed this atrocity, also won the Oscar for directing *Rocky*. The finesse which made *Rocky* an interesting account of everyday events turning extraordinary is exactly what is missing here. The film has a cheap, grainy feel which puts the audience at an even further distance from the unlikable characters.

My favorite scene was the climactic finish when the teacher, having discovered Rick in the shower with a girl named (I swear to God) Slick, returns home. There she finds her husband the former space ace sitting quietly at the kitchen table. She walks over and sits beside him. Then, for at least two minutes they sit, not saying a word.

At this point I had the bizarre feeling that the director had understandably fallen asleep and therefore had not yelled "cut." So, the two actors were holding their pose like the professionals they are.

Suddenly, however, he takes her hand (or she took his) and after another long pause the credits roll. Just thinking about it still chokes me up.

Often we indulge in overkill with phrases, dubbing a movie "the worst ever made" or "the worst I've seen." Overkill does not enter into the picture here. *A Night in Heaven* is the worst movie I've ever seen, and certainly one of the worst ever made. Leave this one off your Christmas list.

text by

Sean A. Madeleine



Christopher Atkins reveals nothing but a profound lack of talent.



# Santa end to misery?

by Maura Lane

The final weeks at Loyola - Are they a time for intensive cramming? handing in extra work? late night caffeine attacks? going to class? sending Christmas cards to your professors?

As the days of December roll into our college lives, we are faced with dilemmas and complications that were not so important in the beginning of the semester. According to one junior writing major, "September sure did drag, but somehow I seem to have lost October and November."

We not only have to prepre for final exams, cumulative or not; there are research papers, presentations, speeches, portfolios, and lab practicals to complete. Loyola students seem to develop super-human abilities during this season of stress. We have various methods of handling the pressure of these final weeks.

"You can't let it bug you," said junior business major Sheila Black. "If you've blown off the entire semester, then you can't rescue your grade by one exam. Start pouring your Folgers crystals and deal with it!"

Some students believe in instigating



study breaks featuring Doritos, McDonalds, Lee's Ice Cream, and/or Entenman's Chocolate Chip Cookies. "Listening to Marvin Gaye and indulging in a Schaefer weekender is my idea of an ideal study break," said junior Tom Lodge.

Senior Brian Fitzgerald prefers, "Grand Marnier and Cheers."

Two weeks ago the Resident Affairs Council (RAC) sent letters to parents explaining the hardships of exam week and their remedy for getting through it. "For \$10.00, we will send an assortment of munchies and beverages, with items including coffee, soda, cookies and chips to the student," said RAC secretary, Beth Stockman.

Other remedies and comforts for the students are extended library hours and study breaks, open to all students, in the resident halls.

Should we have given up the enjoyment of blowing off some of our work earlier in the semester? According to senior Lisa Beichl, "We sure did have fun doing it and we all need to experience a little bit of strain. The only way I know I can handle this pressure is knowing that it will end, and that end means Christmas."

# Some Yuletide thoughts

by Dan Collins

My head is in the clouds. Millions watched *The Day After* and they worry about their tomorrows.

"What is the fundamental irritant, the essence of the tension?" Abbot Zerchi laments in Walter Miller's tale of nuclear holocausts, *A Canticle For Leibowitz*. "Political philosophies? Population pressure? Disparity of culture and creed?"

The letters in Ronald Wilson Reagan's name number 666.

The Soviet Union stormed out of Geneva shouting plans of a nuclear build up in Europe and at sea and we remember Khrushchev's words. "We will bury you."

"You don't think after all the trillions of dollars the government has pumped into a nuclear build-up, they're not going to use the missiles, do you? It's like buying a new Corvette and then not driving it."

"Limited nuclear war is a viable possibility; gentlemen. We can win it!" Is nuclear war inevitable? We know what qualities exist in man that will permit it.

But what qualities does man possess that will stop him from pressing The Button?

Man has reason. Can he temper his barbarous tendencies with that? To a degree, yes. Reason helps keep our anger under leash. Reason prevents us from attacking the gabby department store clerk who takes a half-hour between customers, the neighbor who plays rock music ten decibels over human tolerance at four o'clock in the morning, the jerk at work who keeps you overtime on Friday with his opinions about water sealant and golf. To kill will violate our ethical principles, we think. And relieving a fit of passion is not worth 89 years of prison.

Power has provided the desire, and knowledge the means for nuclear devatation. And reason - perhaps common sense is a better term - seems a flimsy defense to halt the advance toward a grisly demise for mankind.

It's December and soon we'll have snow. Loyola students, sighing with relief at the end of exams, will be saying their good-byes and taking a train, plane, bus or car to wherever they call home. TVs will be a-glow with holiday specials and churches will hold special services. *The Day After* will be forgotten, for awhile, lost in the Christmas-present-buying rush that I'm sure nothing could stop. We will pray to God and remember the birth of Christ and His message and then realize what it is that makes God all-merciful and benevolent, what man needs to overcome nuclear Armageddon and yet it seems in shorter supply than Cabbage Patch dolls.

Love

It's corny and hoaky and so seems everything that's really important. A father's hug, a cat's purr, the handshake between two angry men who have just "come to their senses." Love can provide us with the desire, hope with the will we need to make *The Day After* an old flick for future generations to laugh at and say, "It's hard to believe people actually thought that could ever happen." We need love, a strong, enduring love to combat our own violent stupidity, to jerk us from the crooked path.

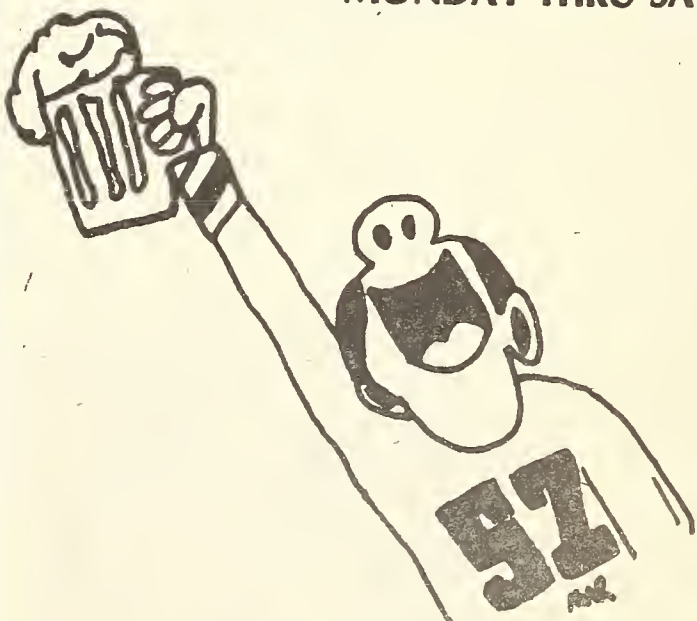
Love is strongest among us and touches more people at Christmas. I think that if total, global nuclear disarmament ever becomes a reality, it will happen one snowy December day.

My head is in the clouds, you say.  
But my feet are on the ground.

Merry Christmas.

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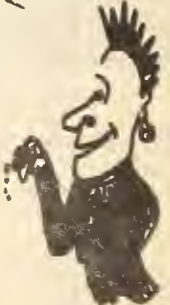
435-0004

Iggy

Are they gonna  
release me?



Well... no.  
They've found  
something else -  
AIDS.



AIDS! How  
could I have  
AIDS?



Maybe it was  
the way you  
landed on  
Fitzsimmons.







**Seven and the Ragged Tiger**  
Duran Duran (Capital)

Duran Duran has a problem with the love-hate syndrome. Their teenybopper fans adore every note they produce. This, I guess, is fine as far as it goes, but some are using Duran Duran's image as a group of teen idols as a weapon to cut them down. Both extremes ignore the most important aspect of Duran Duran: they're a rock group, for Pete's sake. Who cares that they have massive sex appeal (at least for girls 16 and under)?

Unfortunately, Duran Duran has partly succumbed to this type of pressure on their latest album, *Seven and the Ragged Tiger*. From the slightly pompous title to the Tolkienesque cover art to the more serious lyrical approach, this band furiously attempts to shed what must be considered a derogatory "pretty boy" image.

When Duran Duran apply their newfound sophistication to their music, however, they end up dampening what was once a very sprightly sound. The songs no longer sound like updated disco, but the arrangements are sometimes so heavy-handed that they seem slightly confused; often too much is going on for the listener to comprehend satisfactorily. And then there is that chronic Duran Duran bugaboo, songs that last one or two minutes longer than they should.



**Duran Duran is relieved that a picture of Christopher Atkins does not appear on the same page with them.**

None of the songs on this album has the spirit of unbridled fun which dominated *Rio*. The subject matter is the same personal relationships and armchair philosophy – but the attitude is a touch more intellectual. Not that this is bad; the lyrics on *Seven and the Ragged Tiger* are consistently

# Duran Duran overdoes sophistication bit

thoughtful and original. It's just that Duran Duran was more spunky when they were singing about wild girls romping through tropical forests ("Hungry Like the Wolf") – not to mention the lascivious "Girls on Film."

Duran Duran is a talented young band that doesn't want to get a derogatory tag early in their career. All they have to do is let their talent manifest itself naturally; heady considerations like the ones on *Seven and the Ragged Tiger* only detract from what this band can do when they turn themselves loose.



**In Heat**  
The Romantics  
(CBS/Nemperor)

The Romantics finally are getting noticed. Their single, "Talking in Your Sleep," has made the playlist of 98 Rock. It's about time – these guys have been around since early 1980. A single they released then has been a staple of club bands (at least here in

Baltimore) ever since: "What I Like About You."

The Romantics play rock in a raw, mid-sixties pop style tempered ever so mildly by the new wave revolution. Their lyrics are only inoffensive at their best, and are ridiculously stupid at their worst, which is most of the time.

("I dig money, I dig girls/I'm living it up while I'm in this world.") Wisely, the Romantics rely on the strength of their music to carry their songs. On *In Heat*, their fourth album, the Romantics are still playing the same pop hyperrock they always have, but now they sound less harsh.

Overall *In Heat* is a decent album. It's not something you'll want to listen to constantly, but it's great to have around for a party.



**Moments of Madness**  
The Local Boys (Island)

The Local Boys are a collection of basically studio and support musicians who decided to form their own band. Their collective list of credits is impressive: Andy Fairweather-Low played on the Who's *Who Are You* album; keyboardist Tim Gorman has also played with the Who, as well as on the Rolling Stones' *Emotional Rescue* and *Tattoo You* albums.

*Moments of Madness* is a surprisingly good album. Surprising because one doesn't usually expect session musicians to come up with solid original material; else why wouldn't they have their own band in the first place? The Local Boys offer a brand of music oddly reminiscent of a tame *Who Are You*, or of the Kinks' *Misfits* album of the same period (1977-78). The Local Boys seem to have captured the essence of what rock was like in the late seventies, writing distinctive, convincing songs in a slightly outdated vein.

*Moments of Madness* won't shock anyone with its brilliance, but the combination of the Local Boys' competent musicianship and their time-warped originals make this a worthwhile album nonetheless.



**90125**  
Yes (Atco)

Hooray! With the release of Yes' fine new album *90125*, I can joyfully report that at least one great old band has re-formed successfully. There has been a spate of revived old bands of

variable worth glutting the rock market lately, such as the Animals, the Moody Blues and the Mamas and the Papas.

The present line-up of Yes is: the incomparable Jon Anderson-vocals; Chris Squire-bass; Trevor Rabin-guitars and keyboards; Alan White-drums and percussion; and Tony Kaye-keyboards. All but Rabin were in the band in some earlier incarnation. The album was produced by Trevor Horn, another former Yes member.

Unlike the new Genesis, *90125* (which is just the album's serial number) improves with each listening. Most of the songs contain unusual or unexpected elements that consistently delight, like the introduction to "Changes." On *90125*, Yes has overcome their tendency to write long or simply aimless material. Most of the songs clock in at about five minutes or less, and overall they are tightly composed.

The exuberance found on Jon Anderson's solo work the past couple of years must have guided the composition of the tunes for this album. Combined with the abundant skill of his fellow musicians, Anderson's spirit of celebration makes listening to *90125* an irresistibly uplifting experience.



**Genesis**  
Genesis (Atlantic)

Genesis, which but a few years ago was the state of the art art-rock band, has today become one of the most pop-slanted rock bands around. The deterioration under vocalist/precussionist Phil Collins has been gradual but steady. *Abacab* (1981) was the first Genesis album that sounded more like pure pop than rock, and the new *Genesis* completes the metamorphosis.

The total void of originality starts with the album's title – none of Genesis's albums, not even the 1969 debut (originally titled *From Genesis to Revelation*), have let the band's name stand alone as the album title.

The songs reflect the simplicity of the title. Nearly every song is just a short hook attached to a snappy rhythm with stunningly inane lyrics. You've probably heard more of them on the radio. "Mama," "Just a Job to Do," "That's All," "Taking It All Too Hard." They're not difficult to listen to by any means – it's just that they're not worth listening to at all. The first few times one hears of these tunes, they're pleasant enough. Before long, though, each repetition of a particular song multiplies the tedium which soon becomes unbearable.

Some of the songs on the album which aren't hits, especially "Home by the Sea" are just plain boring. The only song on the album which has maintained its appeal to me after repeated listenings is "It's Gonna Get Better," and even that one is starting to wear thin. So be forewarned, Christmas album shoppers: the cover picture of a pile of a preschooler's plastic shapes reflects the quality of the contents.

– David Zeiler



The

## Letters to the Editor

## Working to prevent crime at Loyola

We have been brutally reminded again this week that yes, crime can happen at Loyola, too. The \$1300 loss suffered by *Evergreen Annual* editor-in-chief Adam Block proves that a criminal element exists on this campus. The question is whether this element is internal or external. In either case, there is little security can do to improve the situation.

If the majority of the thefts are "inside" jobs, that is, if they are being committed by students and/or employees of Loyola, their first-hand knowledge of the school's operation will make them difficult to catch, much less stop. Preventing crime done by those who can note each preventive measure as it occurs can be a frustrating task indeed.

If the crimes are being committed by outsiders wandering onto campus, then security stands a much better chance of catching the criminals before they act. People who do not belong on campus (especially the typically seedy looking Baltimore street criminal) can generally be spotted. If members of the college community begin to watch out for each other on a regular basis, outsiders will have a tough time committing a crime on campus. People should always alert security when they see a suspicious looking intruder.

Members of the college community will have to be more strict about their part in security: keeping doors locked and bolted, removing or hiding valuable personal possessions when out of offices and watching out for their neighbor's offices. We must come to terms with both our geographic location in the middle of a major American city and the inevitable group of human beings who feel the impulse to rob. Those who do not should not complain when they discover that a valuable object they left in the office is missing. Crime at Loyola is an irritating, angering reality that only strict vigilance can hope to counter.

## ASLC/SGA faced challenges

The following letter is for the student body of Loyola College:

As this semester comes to an end, the Associated Students of Loyola College/Student Government Association is winding down its operation so that its membership can prepare for next week's final examinations. The Fall '83 semester presented student government with many challenges as well as many opportunities.

Some of the major issues addressed within the Academic Affairs Department are academic advising, honors program curriculum, and faculty evaluations. The Student Affairs Department has been continually promoting club activities while representing the student body in areas of student rights. Preliminary steps are being taken to facilitate the reactivation of the Student Life Commission so that student recommendations can gain validity. The Social Affairs Department has been working on the development of

alternative events such as the Port Welcome Cruise and Loyola Night at the Harbor. Programming of social events has been difficult in view of the change in the drinking age.

Presidential responsibilities this semester have included the securing of student representation on the College Community Council. It has also included the distribution of questionnaires to part-time students so that we can discover in which areas we can be of service to them. Research on regional student government groups such as the Maryland Association of Student Governments and the Student Advisory Assembly has also taken place so that our degree of involvement with these groups can be established. As college students in the state of Maryland, we are all members.

The Constitution Revision Committee has been charged with the task of presenting the student body with a revised constitution by the end of

January and to be voted upon in the ASLC/SGA General Elections February 22, 1984.

Other issues such as safety and student relations have also been discussed this semester. We are hoping that these efforts will inspire long-term results.

We could not do any of these things without student body support. We thank you for your encouragement during this semester.

At this time of year concentration goes from student service to academics and then to the Season of Christmas. I would like to thank the Executive Board and all the members of the ASLC/SGA for making this semester one of active student service. I would also like to wish the student body good luck on exams, safe traveling to where ever you may be destined, and most importantly, have a very Merry Christmas.

**Dora Bankins, President  
ASLC/SGA**

## Military problems

The editorial on military intervention has me a little worried. The attitude of students and the *Greyhound* is very similar to attitudes before Korea and Vietnam. Both those wars were based solely on the premise of containing communism, and their results were disastrous. In Korea over 35,000 Americans died only to end up preserving a succession of corrupt regimes. Not the freedom that even today we profess to have defended. Vietnam (which we got into right after Korea) was 19 years of poor planning, poor leadership, false hopes and great lies. Leaving us with over 54,000 dead. Not to mention the fact that Hanoi now runs the IndoChina show.

Today we are in Lebanon and Grenada. Crises that are causing great concern among countries in their respective hemispheres. In each case America is meddling in internal affairs that our leaders have no true understanding of. Again all the present officials see are communist con-

spiracies. Which is again bringing out the old premises in containing communism.

Lebanon is trying to put itself back together after a brutal civil war, and a dangerous Israeli invasion. Our Marines were dispatched to help with peace-keeping effort. So far little peace has been kept. Marines have died from mortar, rocket and sniper fire—and of course, the kamikaze-type "truck bomb" attack.

The problems there will never be resolved by military effort. Especially those of a token force put there simply for show. Wasting the lives of dedicated and valuable men. It is the height of misplaced patriotism and stupidity to believe pulling them out is capitulation. In fact we would be showing the world we're smart. As for Grenada, things truly are falling apart. The premise for the action was originally to rescue students. Medical students whose safety by unbiased reports was never really threatened. Then comes accusations that

Soviet-sponsored Cuban activities were the reason. On top of this is the news censorship that broke the Reagan Administration's credibility on what went on. To say this was a pure gold thing for Reagan and America is totally something of fiction. All it did was cause further distrust among Caribbean and Central American countries. The Organization of American States is still fuming over our support of Britain in the Falklands instead of impartial mediation. Not to forget opposition to it by European and Asian nations. Oh—yes. We've been condemned by the United Nations.

Military operations performed to solely boister morale and prestige end only in failure (remember Argentina). Jingoism is not the answer to any problem we will face now and in the future. We must learn to accept that America is not the world's policeman. Unless you want to be cannon fodder in the Middle East or Central America.

**Clarenceaux Simmons**

## Alternate social activities

In response to Raphael Garcia's letter on the "deplorable" social life at Loyola, I would like to make a few comments. Being a small school, it is hard to get the entertainment which other large universities offer. Large universities have more money and more people to facilitate social activities on campus. Having chosen to go to a small school, this is nothing to complain about—it's a problem to work

with, as other small colleges have done. If Loyola's social life isn't enough for you, you can always start your own club according to an interest of yours. Also, being a small school, it's actually easier to get the kinds of activities we want. It's easier to get in touch with our Social Affairs Committee so that we can make suggestions. With enough active interest, any student can make sure his ideas at least get aired. Once an idea has

been initiated and appreciated by enough students, it would be very easy for the Social Affairs Committee to organize the activity. Instead of sitting around and waiting "for the Social Affairs Committee and the film series people to offer us some reasonable alternatives," why don't we offer our own alternatives.

**Soraya Amini**

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Correspondence should be addressed to 4501 N. Charles St., Baltimore, MD, 21210, telephone 323-1010, ext. 352. Offices are located in the basement of the student center, Room 5.



# Letters to the Editor

## Anomaly?

The whole rationale behind asking the workers to take a pay cut is not an anomaly, Brzezicki. Many companies in the past few years have had to ask for wage concessions, among other concessions. Why? It is not to "bully the workers into getting less than they deserve," as you suggested. The reason is job security.

If you had heard the management of Greyhound's reasons for the pay cut you would have known this. Greyhound's management has looked a few years into

the future and decided corrections are necessary. Why? The company sees itself in a few years operating in the red, with losses. Losses lead to bankruptcy; which leads to a loss of jobs. Losses occur when revenues do not cover expenses. But why would there be a loss at Greyhound? Increased competition from other means of transportation, and other expenses which keep Greyhound running. To avoid losses, Greyhound has asked for wage cuts.

Greyhound is saying that if

you take a wage cut now, you will be able to work longer down the road; otherwise, there may not be a company so that you can work.

In some cases, like at General Electric, if wages can not be cut, it is cheaper to move to Japan or Taiwan and produce.

Wage cuts do not last forever. Chrysler, which you remember had enormous losses and received wage concessions, along with a government loan, is now giving back some of the employee wages and

benefits.

One last comment. You said, "Labour unions are tricky things: to be effective they have to strike a balance. They cannot be unbridled, else inflation would run away." Where is there logic in saying "inflation would run away?" Unions always ask for more. I have not heard one say that they want wages frozen or decreased yet. Take for example, the United Auto Workers (UAW). Right now, the average price of a car includes the cost of labor. One fourth of the price covers

wages only, no parts at all. So if UAW says we want a wage increase, the increase would be reflected in car price. If all unions asked for increases, would not inflation rise?

Job security has become an important issue. Corporations need concessions to keep running, or else they won't be in existence any more. However, over time as business gets back on its feet, wage concessions may not be needed. But for the present, they are needed.

Michael J. Fortunato

## Columns

*Gene Roman*

## Advent 1983

All of us who are alive to events today, face this Advent with a deep sense of anxiety and concern for what is taking place around us. The massacres and violence continue in Lebanon, El Salvador, Nicaragua and other Central American countries. The Israelis have been victimized again by the terrorism that is engulfing the Middle East. Here in our own country, the lists of unemployed, hungry and homeless continue to rise. This, in light of the fact that we are repeatedly told by our leaders that the economy is improving. That all we need to do is wait and continue to be supportive of a policy that on the one hand speaks for peace but plans for war, domestically and internationally.

Amid all this and during this season of Advent, I have found myself struggling with hope and faith. There is the Cultural Advent, that tells us to prepare for Christmas by becoming consumers. Gifts,

trees and parties become the overriding concern, rather than a small part of the Advent season. Then there is Biblical Advent – an invitation to hope, faith and renewal of commitment to an active life of non-violence, justice and peace. I have not been able to focus much attention on our Cultural Advent. My discovery is that there is not much fuel for rebirth, renewal or hope from this Advent. I find myself continually returning to scripture, the Biblical vision of justice and peace. It renews me, excites me and fills me with a sense of faithfulness not found in many other places.

But still, I struggle with a sense of hope against the violence and injustice surrounding us all. My friends at Jonah House, a non-violent resistance community here in Baltimore, have given me food for thought. They have written: "We are living in a world in which we think there is no way out – it is hopeless. We find ourselves saying we

can only hope that people will wake up, so that violence and injustice can be confronted and averted. Hope is too often identified with that state of affairs, with the little absurd and childish leap into the irrational assumption of happy outcomes. The thing hoped for is the curse of human beings, for we do nothing as long as we think that somehow a way out will be supplied."

Occasionally, I find myself falling into that trap of childish hope. A blind hope that says, "Nothing disastrous has happened yet. So you really don't have to continue to say no to violence and yes to peace. Cool it." Somehow, God will magically bring justice and peace to our planet. Deep in my soul, I know that not to be true. I do not believe that God will magically, miraculously, bring justice and peace to this earth. Biblically understood, it is we who must act and live the hope that justice and peace will prevail. We must intervene on behalf of the vic-

tims of injustice, hunger, famine and war. Not only must we serve them, but we must heed the Biblical call to defend them (Psalm 82).

One of the most powerful discoveries I have made during this Advent is that we are the interveners in history, we must break into history as the Old Testament says, to break the yoke of oppression. We are history, we make history.

We are not alone. We go forth with the assurance that God is with us, as he promised, "I will be with you until the end of time." As Paul writes in his second letter to the Corinthians, (3:4-6): This great confidence in God is ours...through Christ. It is not that we are entitled of ourselves to take credit for anything. Our sole credit is from God, who has made us qualified ministers of a new covenant – a covenant not of a written law, but of the spirit."

Recently, I received a letter from a friend, Clare Grady, in prison for a non-violent

witness against the idolatry of nuclear weapons at Griffith Air Force Base in Rome, New York. She wrote: "Talk about the Holy Spirit. Indeed it becomes clearer and more prisons and military installations. But as you know 'the light shines in the darkness,' and I guess what we are doing is opening ourselves up and putting ourselves out there to become instruments of God's place – to let the spirit work through us."

It is this sense of hope and openness to the Spirit that I would like to leave with the entire Loyola Community this Advent season. A hope and faith in a power greater than ourselves, and a willingness to be used as instruments of justice and peace. As St. Theresa of Avila has written, "This is not a time for believing everyone. Believe only those whom you see modeling their lives on the life of Christ." Happy Advent! Shalom!

*Gene Roman is the Director of Social Outreach*

*John Morgan: Liberty or death*

## Racism in the eighties

Now that Jesse Jackson is running for President, and black mayors have found political success in cities from Los Angeles to Chicago to Washington, and there are now twice as many college-educated blacks than a decade ago, one would think that America was making progress in the struggle for racial equality. Think again.

In the past, people like Jesse Helms, conservatives who cut social programs, and, well, just about every Republican who ever lived have been blamed for inequities in the economic and social success of minorities. In fact, while Jesse Helms and those like him are less than admirable characters, it is liberal Democrats like Teddy Kennedy or even our own Barbara Mikulsky who have become the major culprits in the race game.

What, you say, how can

this be true? These are people of the best intentions. They have never hired a white man over a better-qualified black man. They have supported affirmative action, racial and cultural accommodation, and welfare and other support programs. However, this is precisely the point. The forces working against minorities have increased from just mere prejudice and misunderstanding to now include people of the best intentions, but who nonetheless help to pave the road to racial isolation.

Let us take a case in point. There have been cries coming forth from the ranks of the liberal pundits for years now about "Black English." It is useless and derogatory, they say, to teach Black youths the language of their white oppressors. Instead, they should be taught what I guess might be called their native language, street talk. What

absolute tomfoolery!

It should be obvious that such a policy would only serve to further isolate blacks from the rest of American society. I doubt if it would do wonders in improving the discipline in inner city schools either. The vocational training which has come into vogue in recent years in high schools also generally serves to trivialize the learning process. Sure, a young person learns to be a great garage mechanic or some other possibly useful skill, but seldom do these youths have adequate English or math skills. They may not even be able to read their paychecks, if they are still getting them a few years down the line.

We must forget this notion about white society oppressing the black man. Such ideas may have been valid in the days of lynchings and segregated society, but pre-

judice is not really the problem any more. The cliché of the Archie Bunker-type bigot is either gone from the American scene or no longer influential. It has become just a cliché.

Affirmative action programs in the workplace also serve to isolate blacks and other minorities. These programs offer temporary advancement to many people who might not be qualified nor prepared for such advancement. The Peter Principle tells us the pitfalls of moving beyond one's level of competence. The problem lies not in the notion that blacks cannot do management tasks, which is of course untrue, but rather indiscriminately putting a person into a position for which they may not be capable.

Black or white, then, the idea is to allow people the opportunity, through education

or training, to develop the skills they will need to advance without affirmative action handouts which only serve to patronize minorities and enbitter co-workers. Affirmative action in education is then a good idea. Here at Loyola, in fact, a great deal more could be done to attract and support good, young minority students.

When it all comes down to brass tacks, so to speak, what we must do is act as if racial boundaries do not exist. Rather than patronize and sustain programs which only serve to prolong minority isolation, we should work in real ways to assimilate these cultures into society, much as we have been able to do with other cultural groups in the past.



# Cagers rough up Lycoming, drop two

by Greg Rodowsky

University of Delaware guard Oscar Jones sank two free throws with ten seconds left to cinch an 85-83 victory over Loyola Wednesday night in Newark, Delaware.

Down 47-39 at the half, the Greyhounds rallied around the scoring of guard Tom Gormley in the second half and pulled within two with 20 seconds left on a layup by Kevin House. The surge fell short, however, as Loyola, playing its third game in five days, suffered its second setback to fall to 2-2.

At home on Monday night, the 'Hounds exploded midway through the second half to down Lycoming College, 78-61.

Holding a 49-48 lead with ten minutes to play, Loyola scored on an outside shot by David Gately, who, after Loyola's fullcourt press intercepted a long Warrior inbound pass, scored again on a follow of Aubrey Reveley's

shot. Gormley intercepted the ensuing throw-in at the baseline and sank a layup to put Loyola up by seven and force a Lycoming timeout.

Loyola allowed but one basket and one free throw over the next three minutes while grabbing eight points and, with one final burst, put the Warriors away. After Tommy Lee scored underneath, Steve Rossiter intercepted a pass a midcourt and fed Gormley for a 67-51 Loyola bulge.

"I think we wore Lycoming down with our pressure," said Greyhound coach Mark Amatucci. "Basically our play was sloppy at both ends of the court in the first half. Offensively, we didn't take good shots on the transition and we weren't very patient on the half court, and we committed a lot of sloppy reaching fouls. In the second half, we played a little better because we eliminated some of the breakdowns."

Reveley and Gately netted

15 points, and Reveley pulled down eight rebounds.

Saturday night in Philadelphia the Greyhounds ran into Villanova University, falling 78-50. Loyola stayed within four until midway through the first half when Villanova pulled away for good.

"First off, nobody likes to lose," said Amatucci, "but at times we executed pretty well. Playing against a highly-skilled, major college-type of team, it was good to see us execute the way we did."

"The most positive thing to come out of the Villanova game is that we came back and won," he added. "It's a sign of character."

Gately led Loyola with 15 points, and Gormley added ten, while House grabbed eight rebounds.

The 'Hounds do not play again until Wednesday, December 21 when they begin conference play against Robert Morris College at 7:30 p.m. in the Evergreen gym.



The Greyhound/Celia Cortada

Loyola's Aubrey Reveley (32) goes up against Lycoming's Ed Langer.

## Grapplers hold off Haverford, 30-23

by Peg Culotta

In an exciting match that came down to the last pair of wrestlers for a decision, Loyola's grapplers edged out Haverford 30-23 at home Wednesday.

Joe Hamel scored a fall in the heavyweight division to pull out a win over a tough Haverford squad. Falls were also recorded by Jim Garland

at 177 pounds and Rick Hamilton at 126 pounds. Two forfeits by Haverford gave the matmen an added advantage in the outcome.

Coach Mike Jordan saw some signs of improvement, but also noted a few weaknesses that will have to be worked on when the wrestlers gear up to face Western Maryland on Saturday. "We didn't wrestle as sharp as we could, but still a win is a win," said Coach Jordan.

dan.

The grapplers are at home again tomorrow as they face the University of Maryland-Eastern Shore and one of their toughest adversaries, Western Maryland. Jordan believes it will take "100 percent hustle and concentration to win, but this is the year and this is the team that can do it." Jordan hopes for fan support which he feels could give Loyola the edge in this important contest.

## Four booters selected to all-state team

Four members of Bill Seno's Loyola soccer team have been named to the 1983 Maryland Intercollegiate Soccer Association (MISA) Division I All-State Team.

Senior goalie Bryan McPhee, senior fullback Craig Callinan, sophomore middle Peter Vinton and junior striker Tom Rafferty will be honored at the Maryland Association Coaches of Soccer banquet in January.

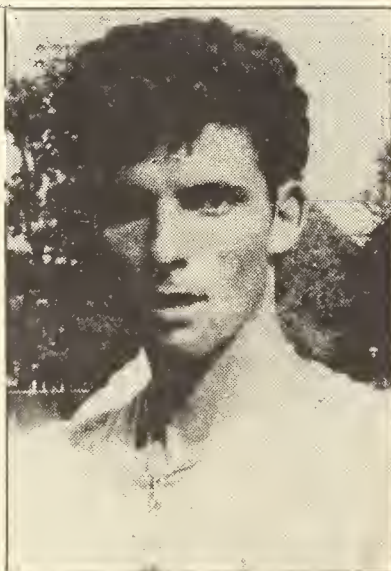
Callinan, who was selected for last year's first MISA squad, was a defensive leader for the nationally ranked Greyhounds. He was also an offensive threat, scoring 7

goals with 5 assists.

McPhee, a four-year starter, recorded 78 saves, a school high 12 shutouts and a 0.5 goals-against per game average. He was drafted in the fourth round by the Baltimore Blast of the Major Indoor Soccer League.

Rafferty, a three-year starter, was the third leading scorer this season with 9 goals and 6 assists.

Though not a big scorer, Vinton was perhaps the squad's most talented performer. Assistant coach Mike Powers has called him "the most important player on our team."



The Greyhound/Donald Dokas

Craig Callinan

## Lady cagers take second in tournament

by Dianne Jung

Loyola's women's basketball team dribbled away with second place at the Loyola Invitational Basketball Tournament last weekend.

The Greyhounds defeated Assumption College of Massachusetts 68-66 in overtime in their first game on Friday. Loyola led at halftime, but Assumption pulled up and surpassed the Hounds in the second half. With four seconds left in regulation time Maureen McHugh tied the score. Peggy Kettles scored on a layup with five seconds left in overtime to capture the two point victory.

High scorer Ree Flanagan finished with 14 points, while

Kettles totaled ten points and 21 rebounds.

Competing for first place on Saturday, Loyola succumbed to Richmond University 70-52.

"It was not a blowout like people would think," said Karen Ryerson. "We played well, but Richmond is a top team."

"We played a better game against Richmond than Assumption," agreed captain Lisa Maletic. "We slowed them down, which helped us to stay in the game for awhile."

The Greyhounds will play in the Roy Rogers Tournament at UMBC this weekend. Their first game is scheduled against Indiana of Pennsylvania this afternoon.

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